

Agricultural Stewardship Association

Forever Farmland



Fall 2017

Ensuring a Future
for a Millennial
Generation

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Have a View

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17,815

acres of
farm & forest land
conserved!



Making Hay While the Sun Shines



Why do about 1,500 people—many of whom are reading this—show up for ASA's Annual Landscapes for Landsake Art Sale and Exhibition year after year? Why do so many of those same people support ASA by buying art (\$98,540 worth this year!), and then go on to respond so generously to our year end appeal?

Well, there are a number of reasons, but we'll just name a few.

First, there is the vast quantity of food produced in Washington and Rensselaer counties. According to the American Farmland Trust's recent Cultivate New York report, one acre of New York farmland produces an average of 1,000 meals every year. ASA has conserved 17,815 acres since 1990. That means that, to date, the land that our supporters have protected has produced over 185 million meals. By 2020, that number will be over 200 million!

Second, there is the beauty of this region's unique landscapes as reflected in the hundreds of paintings that light up Larry Sconzo's barn every year for the Exhibition.

As Andy Warhol once said, "I think having land, and not ruining it, is the most beautiful art that anybody could ever want to own." (Second best, is buying pictures of that land.)

Third, agriculture is the economic engine for our region, generating over \$212 million in revenue every year. (And that's just the market value of the food produced and doesn't count all the local agricultural businesses located here that support farms throughout the Northeast.)

And then there is the rich rural heritage that we, with your help, are conserving. You can read about this in the article about the Fort Ann Battlefield and other articles about farms with rich agricultural histories.

As farmers say, it's critical to "make hay while the sun shines." ASA is making plenty of hay right now. ASA currently has 23 projects in the pipeline, mostly, although not all, fully funded. We hope to close all of those projects by the end of 2018. That will add about 5,000 acres to the 17,815 we (all of us!) have already protected.

The time to act is now, while land in our region is still relatively affordable and we still can. It's something we can do to make the world a better place. It's something that lives on long after we are gone. This is the time to seize this opportunity, not only for the sake of this land, but for generations to come.

With all our thanks,
Teri Ptacek & Katherine Roome

Teri Ptacek Katherine Roome

The Agricultural Stewardship Association (ASA) protects our community's working landscape of farms and forests, connects people to the land and promotes a vibrant future for agriculture in the region. To date, we have assisted landowners with the conservation of 17,815 acres of productive farm and forest land in Washington and Rensselaer counties.

ASA receives funding from its members and supporters, which include the New York Conservation Partnership Program (funded by New York's Environmental Protection Fund and administered by the Land Trust Alliance, in coordination with the state Department of Environmental Conservation).

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Agricultural Stewardship Association

2531 State Route 40, Greenwich, NY 12834
518-692-7285
asa@agstewardship.org
www.agstewardship.org

Ensuring a Future for a Millennial Generation

By guest writer, **Olivia Fuller**

Douglas Fuller has spent his entire life dairy farming, and couldn't imagine living any other way. All through high school he woke up and helped his father milk their 20 cows before getting on the school bus (that his father drove). Then he'd come home after school and do it again in the evening.

Marion and Samuel "Buster" Fuller started farming in the 'Welch Hollow' valley of Fort Ann. They began with a 20-cow stanchion barn, a couple of fields and a woodlot with a sap house for making maple syrup. Douglas' parents, Harold and Beverly, bought a farm down the road from Marion and Buster years later. Douglas grew up helping on both farms, learning from his grandmother Marion, who taught the men in the family how to farm. "She was a force to be reckoned with," Douglas says with a laugh. He flips to a story in a Fort Ann history book describing how Marion and her brother Walt had been making hay all day and came home to find their farmhand, Beamis, asleep in the hay mow with the wagon still loaded. Marion charged into the barn and came back out chasing Beamis, pitchfork in hand.

When Douglas took over the business, he rented nearby farmland to grow more feed for the cows. He eventually bought two neighboring farms totaling 212 acres, built a modern milking parlor in 1990, and moved into one of the farm houses with his wife, Patricia. Beverly and Harold remained active on the farm for many years, Harold helping with field work and boiling syrup while Beverly worked in the calf barns and milking parlor, as well as supplying their many syrup customers.

Fuller Acres has now been a dairy for more than 60 years and

Douglas has borne witness to changes in the landscape over time. "When I was a teenager, there were 15 other dairy farms in this valley," he says, "Now we're one of two that remain." Dairying can be a tough business, especially for small farms that lack the means to adapt to changing times and fluctuating markets. Douglas began to worry about the future of the farm that has been his life's work.

That's when Douglas learned about the Agricultural Stewardship Association (ASA), and the option to sell his development rights and conserve the land in perpetuity through the state's farmland protection program. He worked with ASA to apply to the program in spring of 2016. The deal closed on June 13, 2017, his daughter Olivia's 25th birthday. Fuller Acres will now be farmland forever. "It was worth it even without the money to see it stay in farming," Douglas says. "I think the farmers who sold my land to me would be happy I did it."

Now it's his daughter Olivia's turn to farm with her partner, Thomas, who has worked on the farm since the two were in high school. The couple plans to be the next generation to farm the land, with ideas to diversify into other types of livestock and crops that thrive on the land's natural offerings. "I'm excited to find synergies that allow Thomas and me to explore new projects on the farm while helping my dad

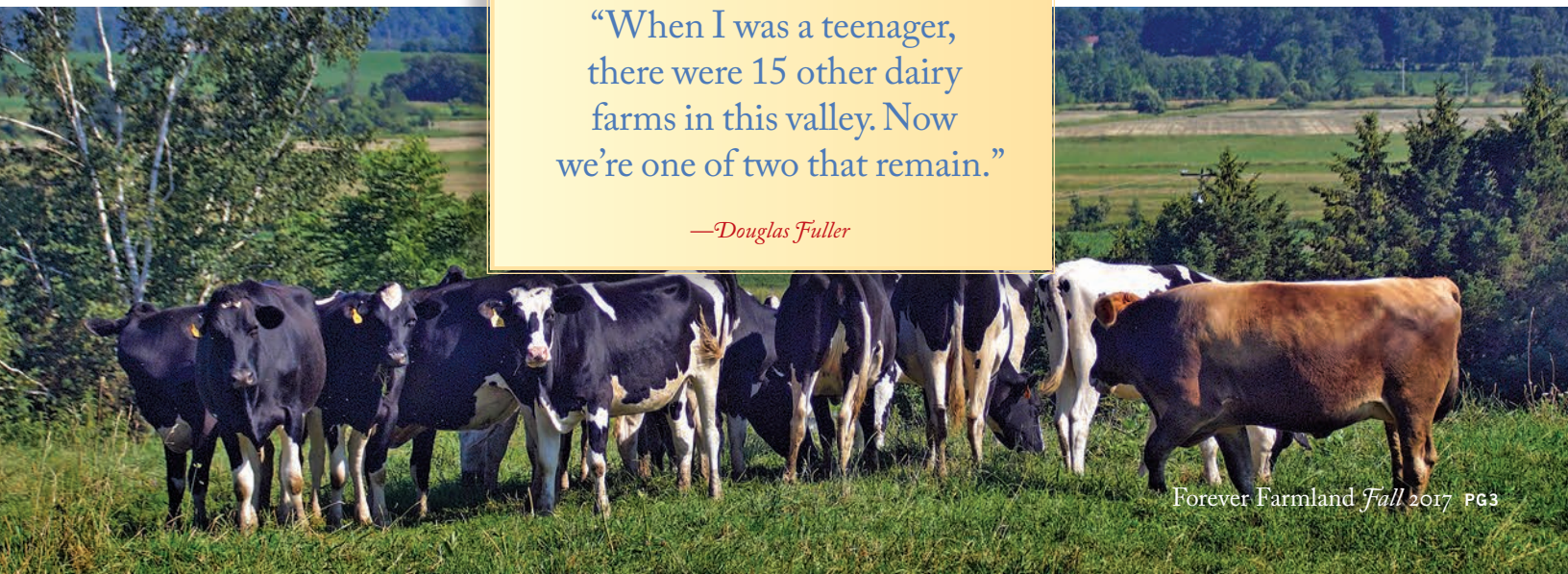
continue to do what he loves," Olivia says. "We're young and we're still figuring things out, but it's comforting to know that the land will always be here for us, and for many farmers to come."



Funding for this project was provided by New York State through the Hudson Valley Agricultural Enhancement Program and administered by the Department of Agriculture and Markets.

"When I was a teenager, there were 15 other dairy farms in this valley. Now we're one of two that remain."

—Douglas Fuller



16th Annual Landscapes for Landsake Art Sale & Exhibition

A sweet success!



Landscapes for Landsake has become much more than an art sale. It's a celebration of our agricultural communities, our land, local foods and beverages, and the many talented artists who call this region home. For the third year in a row, the exhibition was curated by John and Gigi Begin who generously donate their time and talents to the event.

The jury selected a record smashing fifty-eight artists to participate in the exhibition, thirteen of whom were new to the event this year. All told, 575 works were chosen for the exhibition and 179 pieces were sold totaling \$98,540 in art sales (50% of which goes to our artists)! John and Gigi spent months preparing for the show, employing their clean, elegant and effortless style to ensure each piece was displayed to highlight its unique allure. ASA is truly grateful for all that they have done to elevate this signature event.

This year's featured piece, "Farmland at Dawn," was painted by Ann Fitzgibbons. "I think for myself, and perhaps for all the artists who participate in the

Landscapes for Landsake Art Sale and Exhibition, there is a deep connection to this land, a sense of place," Ann says. "Through our art, using design, color, and composition, we are attempting to capture the beauty of this area. Just as land conserved for agricultural use is without doubt a gift for the generations to come, so too are the paintings that reflect this land."

ASA is also grateful to Larry Sconzo of Maple Ridge, who generously opens his beautiful property each year for the Art Sale & Exhibition. It is the perfect setting for our most important fundraiser. For all 16 years, art hanging, lighting and technical expertise have been managed by Jim Schanz. An army of volunteers led by Dave Horn and Cindy Parillo manage the day to day tasks from start to finish. Many thanks to the artists, volunteers and sponsors who helped make this event possible and everyone who supported the event by purchasing art. An extra special thanks to Mary Ellen Williams, Nina Lockwood and Thomas Christenfeld for providing additional support.

Thank you!

Artists: Sabina Alcorn, Deborah Bayly, Susan Beadle, Gigi Begin, John Begin, Irene Berkson, Joan Bohrer, Linde Caughey, Marilyn Cavallari, Matt Chinian, Eden Compton, Carol Law Conklin, Ian Creitz, Rita DiCaprio, Kathleen Domenicucci, Kate Edwards, Judith Ellers, Ann Fitzgibbons, Jerry Freedner, Janine Gibson, Marguerite Takvorian Holmes, Margaret Horn, Mary Iselin, Carolyn Justice, Lynne Kerr, Thomas Kerr, Clarence King, Rose Klebes, Karen Koziol, Liz Loney, Jeri Macdonald, Leah McCloskey, Annie McNeice, Virginia McNeice, Catherine Wagner Minnery, Robert Moylan, Clifford Oliver, Harry Orlyk, Jerolyn Ouimet, Leslie Parke, Leslie Peck, Ned Reade, Laura Shore, Robert Skinner, Seline Skoug, Lori Simon, Rebecca Sparks, Barbara Sussman, Anne Sutherland, Janine Thomas, Shira Toren, Mark Tougias, George Van Hook, Takeyce Walter, Robert Whiting, Susan Whiting, Regina Wickham, Kim Eng Yeo

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A huge thank you to the students in Cambridge National Honor Society, Greenwich Modified Soccer, Salem FFA and VOSCA for helping with parking throughout the weekend.

Thomas Organic Dairy

Where even the cows have a million dollar view

In today's economy, \$13,000 doesn't go very far. It could buy a reliable used car, part of a new roof, an exotic vacation, or if you're a dairy farmer like Cody Thomas, five or six cows. Today, Cody, alongside his parents Lloyd and Tammy Thomas, operates Thomas Organic Dairy, a 169 acre farm in Easton. In 1953, \$13,000 was what Cody's grandfather paid for this Route 40 farm.

"We really appreciate that he knew what he was looking for," Lloyd says. The farm has a high percentage of very productive soils and, as a bonus, a stunning view.

While Cody is only the 3rd generation Thomas farmer, this land has been in continuous production since the early 1800s. For Lloyd, "It's all I've ever done." He was a baby when his parents bought the farm and he grew up working there. In 1990, Lloyd's mom handed Tammy the milk check, tax and grain bills and the books. "Here ya go," she said, and they sold Lloyd and Tammy the farm for \$1. In the early 2000s when most dairy farms started getting bigger, Tammy suggested a different direction by proposing a switch to organic.

Lloyd's first thought was, "You want me to go back to how things were done

when we were kids? I just got my pesticide license!" They started the transition in 2004. In the beginning, Tammy said "people would laugh at us and ask 'have you lost your minds?'" While it was tough at first, once the Thomases embraced organic dairy practices they admitted the paperwork was useful and overall herd health improved. By 2006, the Thomases were certified organic and now sell their milk to Organic Valley. The farm has received several quality milk awards.

Switching to organic allowed the Thomases to reap the benefits of staying small. "I love farming, but I want a life too," Tammy said. "We're not ready to retire, but wouldn't mind a vacation occasionally." When Lloyd and Tammy do retire, Cody will be ready to take over and he prefers the farm's small size. "I can't imagine supervising a bunch of people. I don't think I would ever go back to conventional farming either. It's too much of a roller coaster," he says.

Land is a limiting factor for organic dairies. The cows must be grazed and it takes about an acre to graze one animal. In Easton, there is competition for

agricultural land and renting does not guarantee long-term access. Today the Thomases rent 500 acres of nearby land to grow hay, forage and grains for on-farm use since buying organic hay is a costly endeavor because of shipping. The herd of 70 milking cows is grazed exclusively on the 110 acres right around the farmstead. The farm is a big attraction for commuters and photographers who often photograph the cows out on pasture with a million dollar view in the background.

Reflecting on their reasons for conserving the land, Lloyd, Tammy and Cody each mentioned their hopes for a thriving agricultural economy for future generations. "We used to bale hay where Hannaford and the health center are now in Greenwich," Lloyd said. The farm would be highly desirable to develop into "country estate" second homes or primary residences for workers in the Capital Region. "One of our biggest concerns was what would happen to the farm if times got tough? We didn't want Cody to be put in the position of making a tough choice," Tammy said.

If you gave Cody \$13,000 today, what do you think he would do with it? His

answer, although unexpected, speaks volumes about his wisdom. "I would invest it," he says.

"I would like to come back 100 years from now and see all of our neighbors still farming. I'd like to see agriculture on Route 40 thriving."

—Tammy Thomas

Recent Events & Programs

Connecting with the Land

*The Boys and Girls Club
at Laughing Earth Farm*



We kicked off our spring and summer programs at Laughing Earth farm in Brunswick, New York. In April, Stephanie Bartzick from Laughing Earth spent a day with thirty kids from the Troy Boys & Girls Club on the farm. The kids got to hold chickens, pet pigs, plant seeds, transplant seedlings and eat snacks from the gardens. Through the spring and summer, Stephanie and ASA staff went to the Club for cooking demos, including preparing a five-course meal picked fresh from the farm. The kids and their families were invited back to the farm for tours, a hay ride and the chance to pick flowers and veggies that they had planted back in April. The farm, the Club and ASA share overlapping missions and make for a wonderful partnership. Thank you to the Review Foundation for making this program possible! We are excited to continue this program and build on it in the coming year.

Once again the early birders got a show in June. Steve Sanford led an early morning birding walk at the conserved White Oak Farm. Participants got to see and hear breeding birds, including



Meadowlarks and Bobolinks. Thank you Steve for sharing your vast knowledge of ornithology, and Connie Kheel for inviting us to walk your beautiful property.

What's a July without ice cream? ASA and the Hand Melon Farm teamed up to host an ice cream social for all of our easement landowners as a thank you for their partnership. Thank you John and Terry for opening up the farm for the day and the wonderful tour.

The corn was more than 10 feet tall (Is that as high as an elephant's ear?) when 340 people attended the sold out Forever Farmland Supper at the conserved Hand Melon Farm. Attendees were treated to a locally sourced dinner prepared by the Chefs' Consortium. The cocktail hour featured local cheese, beer, wine

and cider from Argyle Cheese Farmer, Brown's Brewing Company, R.S. Taylor and Sons, Saratoga Apple, Slyboro Cider and Victory View Vineyard. The main course included produce from 10 local farms, including Argyle Cheese Farmers, Battenkill Valley Creamery, The Berry Patch, Birch Hollow Farm, Gardenworks, Hand Melon Farm, St. Croix Farm, Elihu Farm, Denison Farm and Mapleland Farm. Many thanks to the Chefs' Consortium for sourcing all of our food from Washington and Rensselaer counties and highlighting products from our conserved farms. Auctioneer Kyle McPhail helped ASA raise an additional \$9,000 by auctioning off farm-to-table dinners, paintings, gift baskets, event tickets and more. Thank you to everyone who donated items and to the lucky folks who took them home.

We changed things up this summer and teamed up with the Historic Salem Community Courthouse and the Greenwich Youth Center to offer Farm Photography for Kids to their summer youth programs. The new four day format allowed more than 50 kids to make a deeper connection with the land. The Salem kids visited Flying Pigs Farm and

Gardenworks, while the Greenwich kids went to Lewis Waite Farm and Ensign Brook. Both programs kicked off with 2 hours of instruction prior to the farm visits and a finale slideshow and wrap up day. Thank you to photographers Cliff Oliver and Dona Ann McAdams for your fantastic instruction and to the farms who opened up your gates for us. The kids' awesome photos were displayed at the Washington County and Schaghticoke fairs and are currently on display at the Salem Courthouse.

In October, ASA worked with Northeast Woodland Training to offer all four levels of the Game of Logging chainsaw



Game of Logging

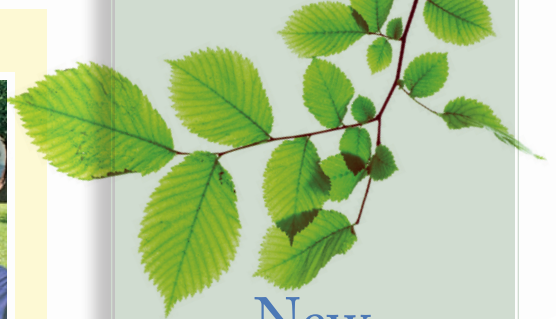
safety training. Our region has a rich resource of forested land and most farms have woodlots that are used for timber, firewood or maple production. Anyone using a chainsaw, from homeowners to professionals, can benefit from the Game of Logging trainings. This year we were again able to offer scholarships thanks to a generous anonymous donor. Recipients of the scholarships included high school and college students, local farmers and farm employees. Thanks to Bob Somers for hosting the trainings on his forested property, and to David Birdsall of Northeast Woodland Training for his expert instruction. We plan to offer the trainings again in 2018, so be sure to check out our events page on the ASA



Farm Photography for Kids at Salem Courthouse

website for dates.

On Thursday, October 12th ASA staff met with students and teachers from the Salem High School Plant Science and Environmental Science classes for a woods walk at the protected O'Donnell Hill farm owned by Noel and Judy Hanf. Forester Jim Allen led our tour of a woodlot where he had recently supervised a timber harvest for the Hanfs. Jim talked about the process of working with landowners to create a forest management plan focusing on timber production, wildlife habitat, maple production, and other goals. Discussion included some of the challenges northeast forests are facing with invasive pests and diseases affecting beech, ash and hemlock in particular. We saw the results of the timber harvest which removed diseased and mature trees, allowing the remaining trees to grow and expand their leaf canopies. Jim also described his path to a career in forest management which included attending Paul Smith's College, a bachelor's degree in physics, and work with other foresters before starting his own business. Throughout the morning we talked with students about possible job opportunities related to forestry. Thanks to the Hanfs for hosting and to Jim Allen for sharing his expertise. Support for this program came from The Robert H. Wentorf Foundation.



New Workshop Series on Agroforestry.

Agroforestry encompasses a diverse array of production practices located in a wooded setting. These include silvopasturing, mushroom and ginseng production, maple syrup and more. ASA will be offering several workshops and field days in the coming year where participants will learn about the benefits of these methods, conditions where they are successful and practical information on starting production.

Welcome to the Team, Kara!

ASA is pleased to announce the hiring of Kara Scieszka as Community Coordinator. Kara will provide key support for our community programs and coordinate ASA's volunteers throughout the year. Kara, who grew up on her grandfather's farm, is passionate about supporting local agriculture, being a good steward of the environment and paying it forward.



Kara's enthusiasm, creativity and diverse work experience make her a great fit for ASA. Welcome, Kara!

Many thanks to the following businesses that helped make these programs possible:

Archdale Agricultural Products, Booth's Blend Compost, Brown's Brewing Company, Cambridge Valley Machining, Capital Tractor, Glens Falls National Bank, Granville Veterinary Service, Kelly + Sellar Ryan, PLLC, Attorneys at Law, R.S. Taylor & Sons Brewery, Salem Farm Supply, Stewart's Shops, Victory View Vineyard, WEL-DUN Water Treatment

Make a Workplace Gift to ASA Through Earthshare!

ASA is a member of EarthShare New York, a statewide network of the most respected environmental and conservation charities in New York and across the US. You can make a gift to ASA by payroll contribution through EarthShare New York's workplace giving



program offered by numerous private companies, as well as the New York State Employees Federated Appeal (select 999-00648 on your SEFA pledge form).

To find out more about how you and your workplace can support ASA through an EarthShare New York's charitable giving campaign, please call Katie at ASA. You can also visit EarthShare New York's website at earthshareny.org. Many thanks to everyone who has made a gift to ASA through EarthShare New York this year!

ASA is Applying for Accreditation Renewal

The land trust accreditation program recognizes land conservation organizations that meet national quality standards for protecting important natural places and working lands forever. ASA was first accredited in 2013 and is pleased to announce it is applying for renewal after five years. A public comment period is now open.

The Land Trust Accreditation Commission, an independent program of the Land Trust Alliance, conducts an extensive review of each applicant's policies and programs. "Accreditation is more than compliance and paperwork. It is ASA's commitment to the communities we serve that we are here for the long haul. We adhere to best practices and commit to long term stewardship of the conservation easements we hold for the benefit of the public," explained Renee Bouplon, ASA Associate Director. Currently, 389 land trusts are accredited in the U.S. out of more than 1,700 land trusts nationwide.

The Commission invites public input and accepts signed, written comments on pending applications. Comments must relate to how ASA complies with national quality standards. These standards address the ethical and technical operation of a land trust. For the full list of standards visit www.landtrustaccreditation.org/help-and-resources/indicator-practices.

To learn more about the accreditation program and to submit a comment, visit www.landtrustaccreditation.org, or email your comment to info@landtrustaccreditation.org. Comments may also be faxed or mailed to the Land Trust Accreditation Commission, Attn: Public Comments: (fax) 518-587-3183; (mail) 36 Phila Street, Suite 2, Saratoga Springs, NY 12866.

Comments on ASA's application will be most useful by April 27, 2018. ASA would be grateful to those that take a moment to provide comments on our quality of work.



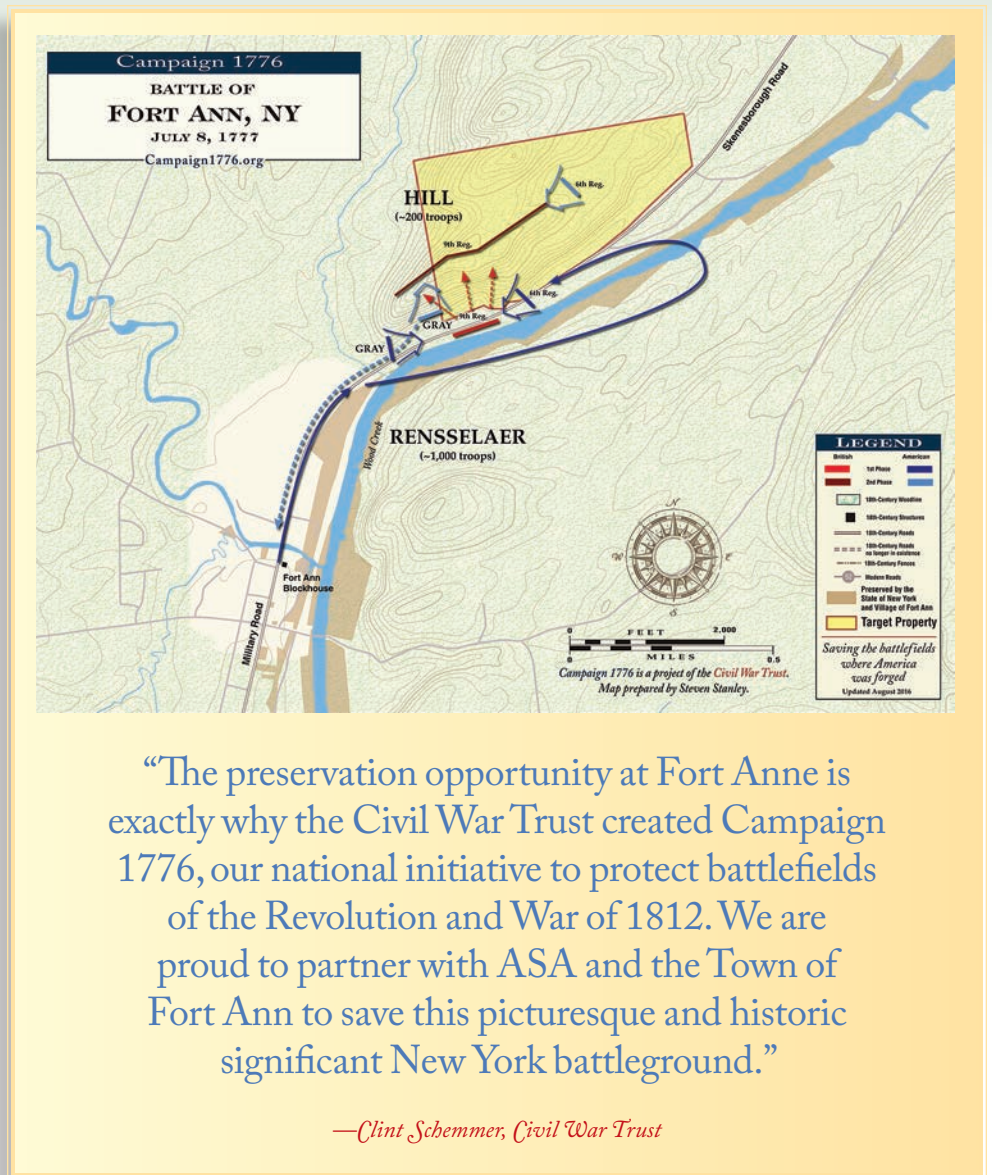
Civil War Trust Donates an Easement at Fort Ann Battlefield

160 acres Conserved—A Victory
for Historians and Conservationists

Sometimes it takes an army to protect our important lands. In this case, ASA, the Town of Fort Ann, the Civil War Trust, the Fort Ann American Legion, the Fort Ann Historical Society, the federal Land and Water Conservation Fund and Big Boy Construction teamed up in what can be considered a victory for historians and conservationists alike. The Civil War Trust, which primarily works to protect Civil War sites, recently began preserving Revolutionary War sites. It purchased the 160-acre Fort Ann Battlefield property from Big Boy Construction. The company, owned by Gino Vona, planned to mine granite and topsoil from the land, but needed state permission to do so.

Archeological surveys revealed that most of the fighting in the Battle of Fort Anne took place at Battle Hill. Mining it would threaten the historic nature of the battlefield. "It was important to the Town of Fort Ann to preserve this site. The Fort Ann American Legion, especially Christine Milligan, and Historical Society worked hard for many years to make this acquisition come to fruition," said Richard Moore, Town of Fort Ann Supervisor. "Also, it should be noted, the acquisition only happened because of Gino Vona's willingness to sell the property."

After purchasing the property, the Civil War Trust donated a conservation easement to ASA and will transfer ownership of the property to the Town of Fort Ann. Fort Ann is the first municipality in ASA's history to be an ASA easement owner. The Civil War Trust



"The preservation opportunity at Fort Anne is exactly why the Civil War Trust created Campaign 1776, our national initiative to protect battlefields of the Revolution and War of 1812. We are proud to partner with ASA and the Town of Fort Ann to save this picturesque and historic significant New York battleground."

—Clint Schemmer, Civil War Trust

plans to help the Town obtain future grants for public access and stewardship of the property. The land will stay forested allowing for forestry management and woodland products plus recreational and educational use.

Prior to the Battle of Fort Anne, British General John Burgoyne had quick and easy success in his campaign to divide the New England colonies from the remaining colonies in an attempt to end the Revolution. In early July, 1777, the American troops spent two days fleeing the British in Fort Ticonderoga. The main Continental Army at Fort Ticonderoga went east towards Hubbardton, and a small group of injured Continental troops, women, and their military escort traveled south along Lake Champlain towards Fort Anne.

On July 7 and 8, 1777, a mixed group of soldiers from the Continental Army and the Albany Militia fought a heavy engagement against the British Army's 9th Regiment of Foot on Battle Hill north of Fort Anne. At the end of the two day battle, the Americans retreated to Fort Edward. However, according to some historians, the Battle of Fort Anne delayed the British and invigorated the Americans, thereby helping to win at the critical Battle of Saratoga in the fall of 1777.

The actual battlefield terrain had a significant influence on travel, tactics, and outcomes at Battle Hill as the steep wooded area both aided and hindered British and American troops. Appreciating the landscape is

CONTIUED ON PAGE 11

You are a Part of History!

Your Support Makes Farmland Protection Possible. The impact highlighted in this newsletter is all because of you! We are grateful to each of the following supporters for their generous contributions from **April 1, 2017 and October 31, 2017**. Thank you for investing in the future of food and farming in our region.

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Jill Nadolski
Dari and Richard Norman
Cynthia and Jack Parillo
Anne Savage and Michael Myers
Edith Schiele
Louise and J.B. Sobing
Erin Tobin and Roger Bearden

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Naomi Meyer and Ron Renoni
Connie Kheel
Ruth Leys and Michael Fried
Joan and Robert Pippin
Kathy Roome
Elliott Rebhun
St. Croix Farm
Edwin L Osterhout

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and Gary Brownell
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Laughing Earth
Kyle McPhail
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Jay Bridge
Ashley Bridge
Courtney Carlton
Todd Collins
Anna Courtney
Cathy Firman
Kaylah Gulley
Kate Gulley
Diane Jilek
Kassidy Kuzmich
Landscapes for Landsake
(see page 4)
Ellen leCompte
Naomi Meyer
Alex Morency
Kathy Nichols-Tomkins
Bridey Nolan
Lila Nolan
Joe Palange
Amy Pett
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Thank you, Kaylah!

This summer, ASA was fortunate to have the help of Kaylah Gulley. Kaylah was hired as an undergraduate intern to work on the Farm Photog-



raphy for Kids program, assist with events, coordinate activities with the Troy Boys & Girls Club and help with volunteer recruitment for gleaning. This summer while Kaylah was

digging through some old files, she found a picture of herself participating in Farm Photography for Kids at Elihu Farm back in 2010. Talk about full circle!

Kaylah is a 2016 graduate of Greenwich Central School and is currently a sophomore at SUNY Cobleskill where she studies Agricultural Business Management.

Fort Ann Battlefield

CONTINUED FROM PAGE 9

essential for understanding the battle of Fort Anne. It is also noteworthy that this battlefield is one of the few untouched Revolutionary War battle sites.

Battle Hill falls within ASA's mission as it can be used as productive forest land without altering its historic integrity. ASA, as the holder of the conservation easement, is proud to serve as the guardian of this historic site for future generations of Americans.

Funding to help acquire the property was awarded to the Town of Fort Ann through a grant from the American Battlefield Protection Program (through the federal Land and Water Conservation Fund). The Civil War Trust reached out to ASA to hold the conservation easement.

Harvest Hero: \$5,000 +
Champion: \$2,500 – \$4,999
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Sustaining: \$100 – 249
Supporting: \$50 – 99
Friends: \$1 – 49

* This project is made possible with funds from the Decentralized Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and The New York State Legislature and administered locally by Lower Adirondack Regional Arts Council

** Funding provided by New York's Environmental Protection Fund and administered by the Land Trust Alliance, in coordination with the state Department of Environmental Conservation



Agricultural Stewardship Association

2531 State Route 40
Greenwich, NY 12834

518-692-7285
asa@agstewardship.org
www.agstewardship.org

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Our land conservation work is about ensuring that the farms we save today will be protected forever. Because of this, legacy gifts (also known as “planned gifts”) are indispensable to ASA. Your gift, in the form of a trust, life insurance, stocks and bonds, property, gift annuity, or bequest empowers ASA to protect and steward the valuable agricultural resources of our region. There is no better way to continue to make a difference for farmland conservation for many decades from now.

If you are interested in more information about planned giving, please call Renee Bouplon at (518) 692-7285 or email renee@agstewardship.org



'Tis the Season for Giving

If the stories you've read about people in our community who've protected their land inspire you, please show your support by making local farmland conservation a priority with a gift this season.